

## Obadiah Parker - Hey Ya (Acoustic live version ukulele arrangement)

(Original key: E major, capo on 4<sup>th</sup> fret)

[Intro]: C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup> x2

C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 My baby don't mess around because she loves me so, and this I know for sure  
 C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 But does she really wanna, but can't stand to see me walk out the door  
 C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 I can't stand to fight the feeling, cause the thought alone is killing me right now  
 C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 Thank god for mom and dad for sticking two together, cause we don't know how

C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup> C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 And hey ya, hey ya, hey ya, hey ya

C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 You think you got it, oh you think you got it, but God I just don't get it, till there's nothing at all  
 C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 We get together, oh we get together, but separate's always better, when there's feelings involved  
 C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 If what they say that nothing is forever, oh then what makes, then what makes, then what makes

Then what makes, what makes love the exception  
 C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 So why, oh why oh, why oh why oh why oh, are we so in denial when we know we're not happy here

C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup> C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 And hey ya, hey ya, and hey ya, hey ya  
 C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup> C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 And hey ya, hey ya, and hey ya, hey ya

C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 Alright now fellas, you're oh what's cooler than being cool  
 C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 I can't hear you, now, now, now, I say what's cooler than being cool  
 C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 And alright, alright, alright, alright, alright, alright

Alright, alright, alright, alright, alright, alright, alright now  
 C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup>  
 Ladies, yeah we're gonna break it down in just a few seconds here  
 C<sup>4</sup> F<sup>8</sup> G<sup>2</sup> Am<sup>8</sup> C<sup>4</sup> F<sup>8</sup>  
 Don't make me break it down for nothing, I wanna see you all on your alls baddest behaviour  
 G<sup>2</sup> Am<sup>8</sup>  
 Lend me some sugar, I am your neighbour

$C^4$                        $F^8$      $G^2$   
 Shake it, shake, shake it, shake, shake it, shake, shake, shake it, shake it, shake it  
 $Am^8$   
 Shake, shake, shake it, shake, shake, shake it  
 $C^4$                                        $F^8$      $G^2$   
 Shake, shake, shake it, shake, shake, shake it, shake, shake, shake it, shake it, shake it  
 $Am^8$      $C^4$   
 Shake, shake, shake it, shake it like a Polaroid Picture now  
 $F^8$      $G^2$   
 But shake it, oh now sh, oh I said shake it up  
 $Am^8$   
 Shake it oh now, oh now shake it up  
 $C^4$                        $F^8$      $G^2$   
 Oh I said shake it oh now now, oh now shake it up  
 $Am^8$   
 And shake it up, oh now shake it up  
  
 $C^4$   $F^8$   $G^2$   $Am^8$        $C^4$   $F^8$   $G^2$   $Am^8$   
 And hey ya, hey ya, and hey ya, hey ya ooh no oh  
 $C^4$   $F^8$   $G^2$   $Am^8$        $C^4$   $F^8$   $G^2$   $Am^8$   
 Hey ya, hey ya ooh oh oh, hey ya, hey ya ooh oh  
 $C$   $E$                        $G$   $Am$   
 And hey ya, and hey ya